BABY, I'M AMAZED

Hollywood's trend-watchers recognize a mounting pile o' diapers when they see one. So, as the baby boomers spawn a baby boomlet of their own, a bounty of toddlers greets viewers from home and theatrical screens. Frankly, we're rattled.

The infant onslaught began with *Raising Arizona*, wherein a lonely, infertile couple resorted to kiddie larceny in their quest for parenthood. *Arizona* brought in a surprisingly large crowd at the theaters, and lured moviemakers back to the nursery in search of inspiration. Oh, and maybe a few bucks.

Producers moved quickly. First, they lowered the *Baby Boom* on Diane Keaton. The upcoming feature depicts Keaton as a woman whose life changes with the arrival of a child. The next pic in the baby parade, *They're Having a Baby*, stars Kevin Bacon and Elizabeth McGovern as two yups who find that their life changes with the arrival of a . . . .

Remember the producers' code: "Anything worth doing is worth overdoing. Again and again." With this motto in mind, they've resurrected '85's mediocre French comedy *3 Men and a Cradle* as a star vehicle for Tom Selleck, Ted Danson and Steve Guttenberg. This new American version, *3 Men and a Baby*, follows the three studs' misadventures after someone leaves a baby on their doorstep. If it's not too late, we'd like to recommend a few changes (see above) in Hollywood's baby formula.

Video Review